

## Reflect

Answer the Qs in the margin.

Why do you think that going to the movies might help you escape your worries?

In what ways did movies reflect the population's attitude towards current events?

What kind of musical changes did the decade see?

Focus Question: How did the men and women of the depression find relief from their hardships in the popular culture?

# Ch9.4 Culture of the 1930s

Entertainment was big business during the 1930s.

- Movies, radio, and music ..... the mood of the country.
  - Most Americans went to the ..... to escape their worries.
    - *The Wizard of Oz*
    - *Snow White and the Seven Dwarfs*
    - *Frankenstein*
    - *Top Hat*
    - *Gone with the Wind*
  - In the early 1930s, gangster films such as *Public Enemy* reflected the public's ..... of government.
  - As the New Deal restored confidence, films such as *G-Men* began portraying government officials as .....
  - Director Frank Capra focused on the ..... of the common man over adversity in such films as *Mr. Smith Goes to Washington*.
- ..... was a vital part of everyday life.
  - Radio networks such as NBC and CBS entertained millions.
  - People listened to comedy, drama, news, and FDR's fireside chats.
  - Orson Welles' 1938 radio drama *War of the Worlds* was so realistic that it caused a national ..... when listeners thought that Martians were invading.
  - Radio disc jockeys played the latest ..... on shows like *Your Hit Parade* and *Make Believe Ballroom*.
- Music provided a happy diversion and a serious outlet for ..... concerns.
  - "....." music played by "big bands" topped the charts.
  - The folk singer Leadbelly described the harsh lives of African Americans.
  - Latin music and dances like the ..... and the samba were popular.
  - Woodie Guthrie wrote ballads about the Dust Bowl and the Okies.

## Reflect

## Reflect

### Answer the Qs in the margin.

What sort of arts funding did the New Deal provide?

What caused the drop in funding?

What do Steinbeck, Wright and Hellman's work have in common?

- During the New Deal, the federal government provided funding for the ..... for the first time in history.
  - The Federal Art Project, Federal Writers' Project, and Federal Theater Project were all funded by the WPA.
  - WPA writers created a series of state ..... that recorded the nation's history and folklore.
  - Artists painted giant ..... in public buildings across the nation.
  - Photographers like Dorothea Lange created powerful images of impoverished farmers and migrant workers.
- Critics charged that the Federal Art programs were promoting ..... or communist views.
  - This led to a drop in congressional funding.
  - Though its funding was cut, the Federal Art programs set a precedent for future funding of the arts and humanities.
- Depression-era ..... reflected the concerns of Americans from all walks of life.
  - In *The Grapes of Wrath*, John Steinbeck told the story of an Okie family escaping the ..... Bowl.
  - In *Native Son*, Richard Wright explored racial prejudice.
  - Lillian Hellman portrayed strong women in her plays.
- Comic strips and ..... books also were very popular.
  - *Flash Gordon*: Science Fiction
  - *Dick Tracy* : Detectives
  - *Superman*: The first great superhero comic

## Reflect

SUMMARY- Summarize your notes using at least 6 complete sentences:

---

---

---

---

---

---

---

---