

Name: ..... Period: .....

# WALT DISNEY & Anti-Nazi Propaganda

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**HISTORICAL CONTEXT:** Walt Disney produced *Education for Death: The Making of the Nazi* for release by Radio Pictures on January 15, 1943. The film is based on the book by the same title, written by author Gregor Ziemer, who lived in Germany from 1928 to 1939 then fled to the United States. Disney was under contract to produce 32 animated films between 1941 and 1945. He was paid \$4,500 for each film. The films were intended to be anti-Nazi propaganda.

**DIRECTIONS:** After Watching the film answer the following questions. Support your answers based off evidence from the film.

How do Nazis deal with those whom they deem weak? Support your answer based on evidence from the film.

Blank response area for the first question.

From the film, describe 2 ways that the Nazis attempted to brainwash German youth to support Nazi mentality.

Blank response area for the second question.

How would you describe the Nazi characters in the film? Why do you think they wanted to show these characters in this way?

Blank response area for the third question.

What do you think was the main message of the film? Why did this matter at the time? What was so important?

Blank response area for the fourth question.

How would the film have been different if it was played by real-life characters instead of cartoon drawings?

Blank response area for the fifth question.