

POLITICAL CARTOON
"IT'S HARD TO FOOL THOSE BACKSTAGE"

DOCUMENT

1



"It's Hard to Fool Those Backstage", The Pittsburgh Courier, (June 13, 1925)

The setting is a playhouse, with President Calvin Coolidge seated in the front row, accompanied by Uncle Sam and the American Press (media). They are watching a production of a day in the life of everyday Americans in the thriving 1920s economy. Workers happily drudge to work with smiles on their faces and Full dinner pails, while steel factories puff smoke and American production is humming. However, it is a facade, covering the reality behind the external signs of economic success. The reality hidden behind the facade is that of a struggling working class, lining the streets with little food, shelter, and clothing, while factories only hire "part time" labor at wages that are far below what it takes to live day to day.

POLITICAL CARTOON
"GETTING AHEAD OF THE BANDWAGON!"

DOCUMENT

2



"Getting Ahead of the Bandwagon!", The Los Angeles Times, (November 24, 1928)

EXCERPT FROM
THE GREAT GATSBY
BY F. SCOTT FITZGERALD

DOCUMENT

3

One thing's sure and nothing's surer. The rich get richer and the poor get children.

The Great Gatsby, Chapter 5

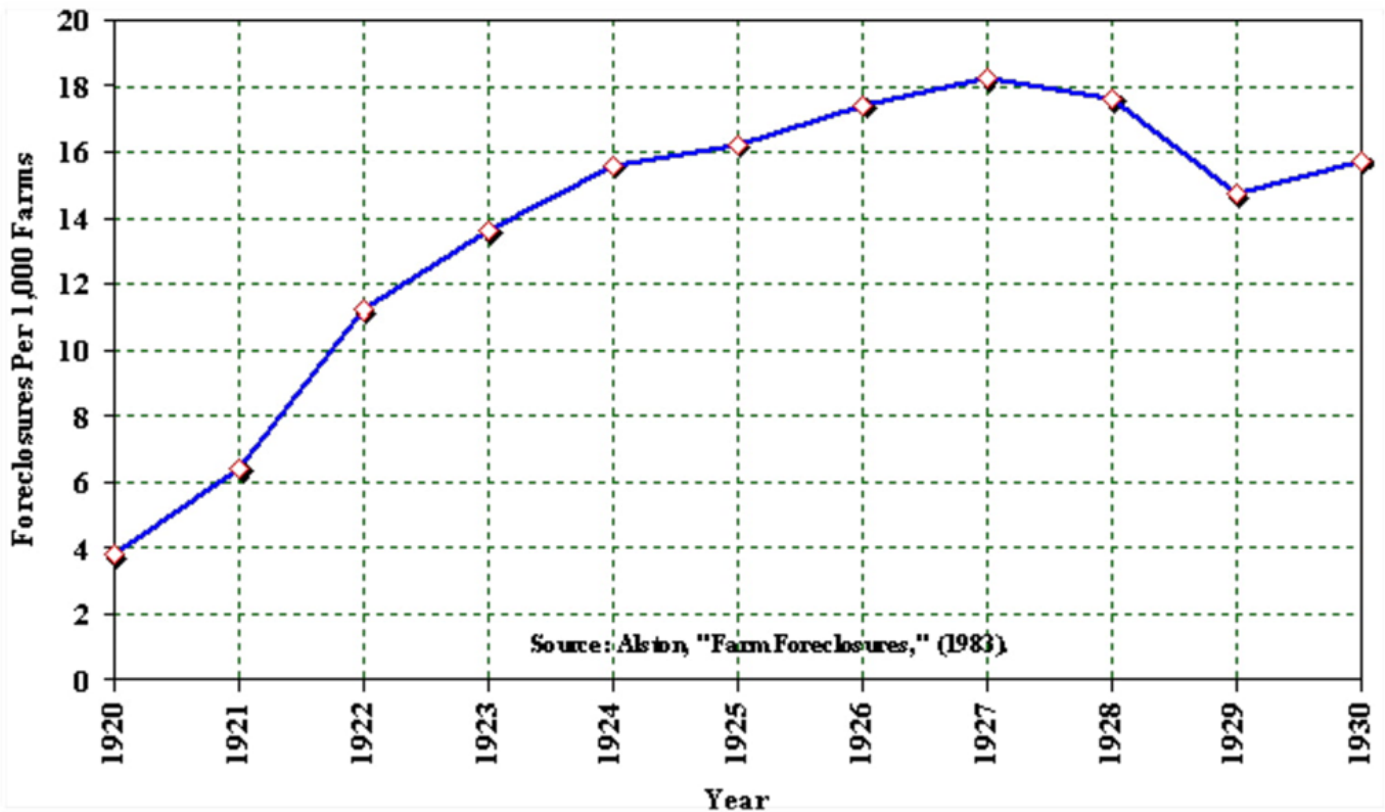
LINE GRAPH

FARM MORTGAGE FORECLOSURE RATE

1920 - 1930

DOCUMENT

4



FARM MORTGAGE FORECLOSURE RATE, 1920 - 1930

When a person has borrowed money from a bank, such as to buy a house, a farm, or large machinery, and can no longer make payments, the bank takes ownership of that person's property. In this case, the graph shows the number of farms that became the property of a bank because the farmer could not pay back loans.