

THE HARLEM RENAISSANCE

Directions: Take notes in the appropriate boxes below as you move through the stations on musicians, artists, and authors of the Harlem Renaissance.

Music		
Swing / Jive	Jazz	Blues
Art		
Artists	Subjects	Styles
Literature		
Authors	Styles	Subjects

Directions: The Harlem Renaissance was a movement of African-American culture that began in the New York City neighborhood of Harlem in the 1920's. Many famous artists, writers, musicians, actors, and performers were part of it. Fill in **information** about important figures on the graphic organizer below. **Draw pictures** to represent each aspect on top of each flap. Use color.

ART

MUSIC

THE HARLEM RENAISSANCE

LITERATURE

Movement for Justice

THE HARLEM RENAISSANCE

MUSIC

- 1) What are 5 adjectives you would use to describe the songs you heard?
- 2) Consider the form of these songs. Do the songs have a very rigid, clear structure or do they have a more loose and fluid structure? Do they include any improvisation? Explain.
- 3) When jazz first became popular it was a radical style of music that broke many of the rules of classical music. In what way, then, does jazz reflect the desire of African Americans in the Harlem Renaissance to have increasing freedom and a more distinct cultural identity?

ART

- 1) Do these three paintings share any common characteristics or themes? Explain.
- 2) How do these paintings reflect freedom, hope, and other values of the Harlem Renaissance?

LITERATURE

- 1) "I, Too" clearly describes the effects of racism, yet there is optimism in the speaker's tone. What details in the poem suggest a view of America as one family that will eventually realize the injustice of discrimination?
- 2) Do you think the prophecy in "I, Too" has in any way come true? In what ways has it not come true?
- 3) Read "Incident" by Countee Cullen. What might lead an 8-year-old boy to insult another child as described here? In what way might a child's prejudice be even more disturbing than an adult's?