



**THE**

**HARLEM**

**RENAISSANCE**

**AS AMERICAN CULTURE ADAPTED, AFRICAN AMERICAN CULTURE WAS COMING OF AGE!**

**after decades of OPPRESSION, BLACK CULTURE WAS GOING MAINSTREAM**

**seeded in a BACKGROUND OF SLAVERY and PREJUDICE, BLACK MUSIC and ART gave african americans an IDENTITY**

**AND THAT LED TO...**

# THE ORIGINS OF THE REBIRTH

The **rebirth** of **black culture** begins with the **Great Migration**  
*FORMER SLAVES AND POOR SOUTHERN BLACKS*  
*MOVED TO NORTHERN CITIES DURING WWI*

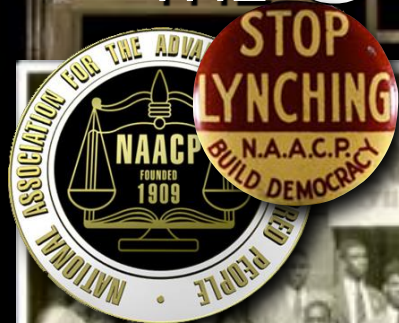
By 1920, **5 million blacks** (**40% of black Americans**) lived in cities  
*THEY MOVED FOR CHEAP FACTORY JOBS, TO*  
*ESCAPE JIM CROW SOUTH*

*STILL, RACIAL TENSIONS ROSE IN CITIES*  
*B/W WHITES AND BLACKS*

**HARLEM, NY** became a central capital for northern blacks  
*W/ A HUGE AF. AMER. POPULATION,*  
*HARLEM WAS THE HEART OF THE REBIRTH*



# THE STRUGGLE FOR EQUALITY



By 1920, two **distinctly different groups** had formed in **civil rights**

## NAACP

Sought equality among races

thru **legislation & militancy**

**JAMES WELDON JOHNSON & W.E.B. DU BOIS**

**BOIS PREACHED OPEN PROTEST OF DISCRIMINATION**

**UNIA** (UNIVERSAL NEGRO IMPROVEMENT ASSOC.)

Founded by **Marcus Garvey**, it focused on a **sep. black society**

**GARVEY OPENED OFFICES IN POOR GHETTOS**

**TO HELP POOR BLACKS, SIGN UP MEMBERS**

**ITS "BACK TO AFRICA" MOVEMENT CALLED**

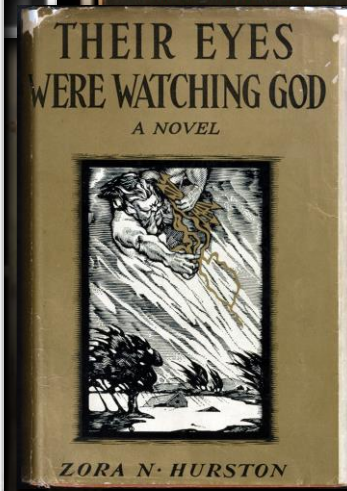
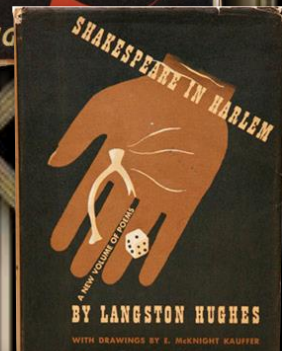
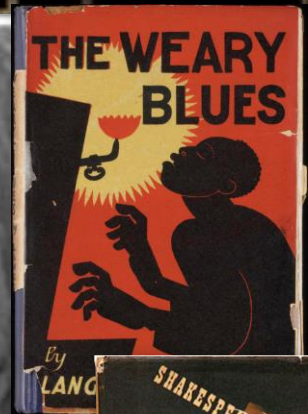
**FOR BLACKS TO UNIFY AWAY FROM WHITES**

# AFRICAN AMERICAN ART

The **Harlem Renaissance**  
blossomed in **music & literature**  
BLACK WRITERS, ARTISTS, & MUSICIANS  
CELEBRATED BLACK CULTURE IN THEIR WORK

Writers **Langston Hughes & Zora Neale Hurston** were tops  
HUGHES' POEMS MOVED TO A JAZZ TEMPO &  
DEFIANTLY SPOKE ABOUT BLACK STRUGGLES  
HURSTON WROTE EMOTIONAL BOOKS ABOUT  
BLACKS OVERCOMING JIM CROW W/  
STRENGTH

But most of all, **jazz & rhythm**  
and **blues** music came forth  
BLACK ARTISTS PERFORMED SOULFUL SONGS  
ABOUT BLACK LIFE IN CLUBS AND "GIN  
JOINTS"

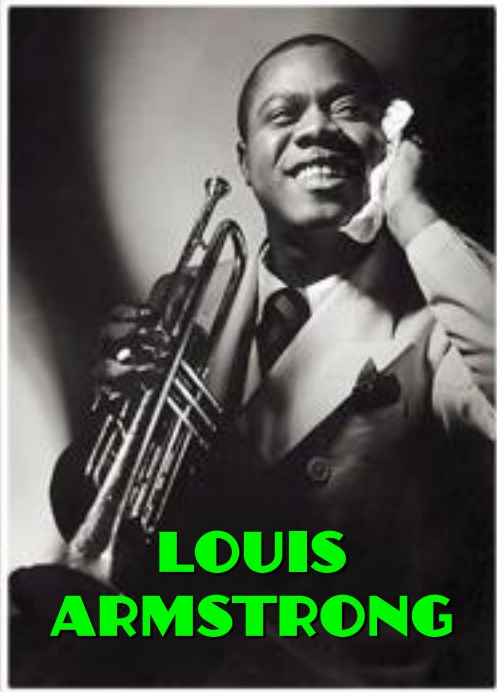




**"DUKE"  
ELLINGTON**



**THE COTTON CLUB  
(HARLEM, NY)**



**LOUIS  
ARMSTRONG**



**BESSIE  
SMITH**

## **A MUSICAL REVOLUTION**

WHITES FLOCKED TO  
BLACK NIGHT CLUBS TO  
HEAR THE NEW MUSICAL  
SENSATION: JAZZ

JAZZ BECAME THE  
AMERICAN MUSICAL ART  
FORM!