

The West Transformed Notes (refer to PPT)

#1
80% of the West's pop. were minorities: fear & competition over land (farmers v ranchers; Native Americans v white Americans)



1862



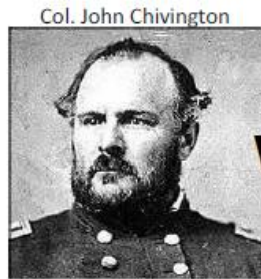
1864

#2

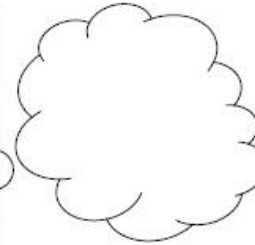


1866

Homestead Act (1862):
Gov sold 160 acre plots—
you could have it if you
made improvements



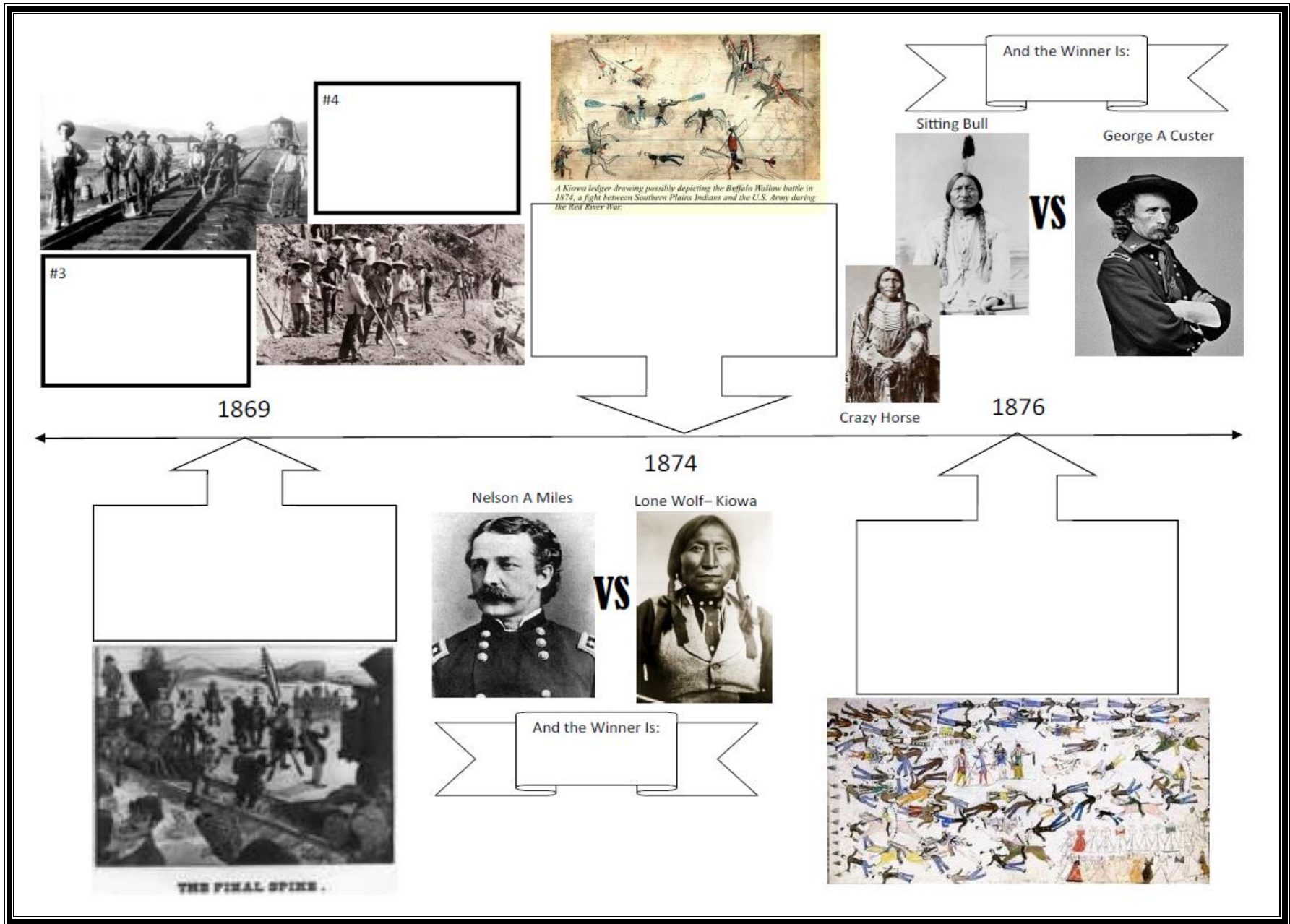
VS



And the Winner Is:



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The diagram is a horizontal timeline with a double-headed arrow at the bottom. The years 1877, 1887, and 1888 are marked along the arrow. Above the arrow, from left to right, are: a black and white illustration of a group of people in a field; a yellow poster titled 'GRAND RUSH IN THE INDIAN TERRITORY!' with text about land acquisition; a woodcut illustration of a man plowing a field; and a black and white photograph of a windmill. Below the arrow, from left to right, are: a portrait of Chief Joseph and a portrait of Nelson A. Miles with 'VS' between them; a banner that says 'And the Winner Is:'; a portrait of a Native American woman; a portrait of a young boy; and a box labeled '#5'. There are also several empty rectangular boxes for notes: one large box on the left, one box labeled '#6' in the middle, and one large box on the right.

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Making Connections & Drawing Conclusions

7th Calvary VS Big Foot

#8

1889 1890

And the Winner Is:

Phillip Sheridan

#7

R.I.P. American Frontier

#9

#10