

WORLD WAR II THROUGH THE RADIO



During World War II events unfolded for the average citizen by way of the radio. Televisions were still extremely rare, so it was up to you dear listener to paint your own pictures of people, places, and things. Some wonderful events came about due to the advent of radio. On the scene reporting, news conferences, music, and sporting events were all brought into living rooms courtesy of the radio. Franklin Roosevelt used the radio to touch millions of Americans during the height of the Depression with his "Fire-side Chats".

Your job as ace radio reporters is to find a way to bring events transpiring overseas into the living rooms of millions of Americans. You need to make them feel like they are part of the action! It's your job to bring the event home!

You will be broken into seven separate but equal groups. Each group will be assigned a fact-filled reading that you will be required to bring alive to the classroom (living room). Use the reading, your textbook, and any other resources available to create a radio report that gives listeners a thorough and engaging overview of what happened.

GROUPS

1. *Abandon Ship! Abandon Ship!* – Japan Attacks Pearl Harbor
2. *Explosions Across the Sky* – The Battle of Midway
3. *In All That Flying Hell* – Operation Torch and the Battle of El Alamein
4. *Frozen Fragments of Human Shapes* - The Battle of Stalingrad
5. *We Took That Beach* – The D-Day Invasion
6. *Come Out Fighting* – The Battle of Iwo Jima
7. *Kamikaze!* – The Battle of Okinawa

As radio reporters, it's your job to get the facts out to your listening public. You also have to find a way to make those facts interesting to the average Joe sitting at home after a hard day's work. Your grade will be based on your ability to get the facts out an engaging manner. Think about how news is delivered on the radio, fast and to the point. Your story must be told in just 3-5 minutes! Good Luck!